THE REMICK
(WHITNEY-WARNER)

MANDOLIN & GUITAR
COLLECTION Nº 20A

ARRANGED BY
ZARH MYRON BICKFORD

PUBLISHED FOR

MANDOLIN SOLO	NET .25
MANDOLIN OBLIGATO	NET .25
GUITAR ACC.	NET .25
PIANO ACC.	NET .50
BANJO SOLO (C NOTATION)	NET .25
TENOR MANDOLA.	NET .25
MANDO-CELLO.	NET .25

JEROME H. REMICK & CO., DETROIT & NEW YORK

SPECIAL ANNOUNCEMENT

Beginning with this Number the Remick Mandolin and Guitar Collection is arranged and published for full Mandolin Orchestra, separate books being issued for Tenor Mandola and Mando-cello, in addition to the regular parts which have previously been published.

The Tenor Mandola parts contain a special part (in small notes) which can be used as a third mandolin or special obligato part, the Mandola part being written in large notes.

The Mando-cello parts contain an extra part (also in small notes) which can be used as a second Mandola or obligato part, in the absence of the Mando-cello, this being an innovation original with these arrangements. This provides for the regular Mando-cello part on the Tenor Mandola, should it be necessary, while the special part added to the regular Mandola part provides for this voice, played on the mandolin, if necessary.

Both the Tenor Mandola and Mando-cello parts are printed in the non-transposed (also called UNIVERSAL) notation, the dash through the clef sign in the former parts indicating that the actual pitch of the notes is an octave lower than the regular treble clef reading, while the two dashes in the Mando-cello parts indicate a difference of two octaves.

The Mando-bass has been provided for in the regular guitar parts, the notes with stems turned down being played by this instrument.

The proper fingering, picking and phrasing for the additional parts has been carefully indicated, as well as in the regular mandolin parts, and careful attention to these indications on the part of the performer is suggested.

The Tenor or Cello Banjo can be effectively used for the Mandola or Mando-cello parts, while the regular Banjo (plectrum style) can also be used for these parts or for the Mandolin Solo.

THE IRISH WERE EGYPTIANS LONG AGO

FOX TROT

Mandolin Solo (1st)

By CHRIS SMITH

Arr. by Zarh Myron Bickford

Copyright MCMXX by Jerome H. Remick & Co., New York & Detroit
International Copyright Secured
Performing *Reserved*

THE IRISH WERE EGYPTIANS LONG AGO

FOX TROT

Mandolin Obligato(2nd)

By CHRIS SMITH

Arr. by Zarh Myron Bickford

Copyright MCMXX by Jerome H. Remick & Co., New York & Detroit
International Copyright Secured *Performing Rights Reserved*

THE IRISH WERE EGYPTIANS LONG AGO

Tenor Mandola or Mandolin(3rd)

FOX TROT

By CHRIS SMITH

Arr. by Zarh Myron Bickford

Copyright MCMXX by Jerome H. Remick & Co., New York & Detroit
International Copyright Secured *Performing Rights Reserved*

THE IRISH WERE EGYPTIANS LONG AGO

FOX TROT

Guitar and Mando-Bass

By CHRIS SMITH

Arr. by Zarh Myron Bickford

Copyright MCMXX by Jerome H. Remick & Co., New York & Detroit
International Copyright Secured *Performing Rights Reserved*

THE IRISH WERE EGYPTIANS LONG AGO

FOX TROT

Mando-Cello or
Tenor Mandola
in absence of Mando-Cello

By CHRIS SMITH
Arr. by Zarh Myron Bickford

Copyright MCMXX by Jerome H. Remick & Co., New York & Detroit
International Copyright Secured *Performing Rights Reserved*

THE IRISH WERE EGYPTIANS LONG AGO

Banjo Solo
(Plectrum or fingers)

FOX TROT

By CHRIS SMITH
Arr. by Zarh Myron Bickford

Copyright MCMXX by Jerome H. Remick & Co., New York & Detroit
International Copyright Secured *Performing Rights Reserved*

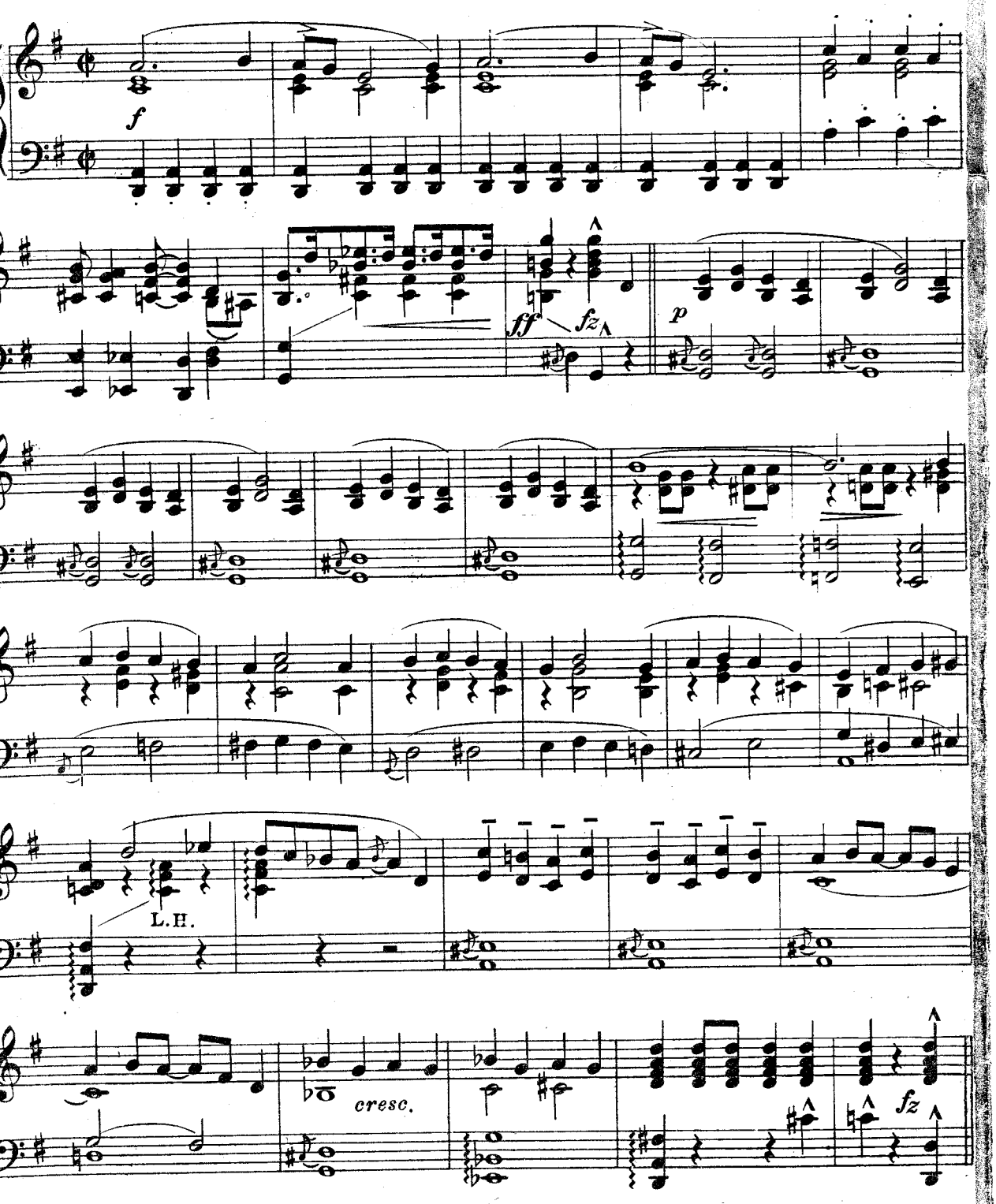
THE IRISH WERE EGYPTIANS LONG AGO

FOX TROT

By CHRIS SMITH

Arr. by Zarh Myron Bickford

ano Acc.



Copyright MCMXX by Jerome H. Remick & Co., New York & Detroit

International Copyright Secured *Performing Rights Reserved*

Piano Acc.
p - f
fz
fz
ff
1
2
fz